

DL-001-001606

Seat No.

B. A. (Sem. VI) (CBCS) (W.E.F. 2010) Examination

March - 2022

English: CCE-20

(History of English Literature : Romantic Age to Modern Age)

(Old Course)

Faculty Code: 001

Subject Code: 001606

Time: 2.30 Hours [Total Marks: 70]

Instructions: (1) All the questions are compulsory.

- (2) Figures to the right indicate marks.
- 1 Discuss Samuel Taylor coleridge as a Romantic poet. 14

OR

- 1 Discuss Robert Browing as a Victorian poet. 14
- 2 Evaluate Charles Dickens as a Victorian novelist. 14

OR

- 2 Elaborate D. G. Rossetti as pre-Raphaelite poet and his contribution to English literature.
- 3 Evaluate "Great Expectations" as a novel of social reformation.

OR

3	Discuss the plot construction of the novel "Great	14
	Expectations".	
4	Justify the aptness of the title "Great Expectations".	14
	OR	
4	Evaluate Pip as the central character of the novel	14
	"Great Expectation".	
5	Write short on any two of the following:	14
	(1) Andrew Motion	
	(2) Virginia Woolf's stream of consciousness technique.	
	(3) Character of Miss Havisham	
	(4) Dicken's art of characterization with reference to "Great Expectations".	